

A Intro

♩ = 80

1

Gtr I

T																			
A	x	x	x	x		7	7	7	7		x	x	x	x		9	9	9	9
B	x	x	x	x		5	5	5	5		x	x	x	x		7	7	7	7
	x	x	x	x							x	x	x	x					

Gtr II

T																			
A						7	7	7	7							9	9	9	9
B						5	5	5	5							7	7	7	7

Gtr III

T																			
A						7	7	7	7							9	9	9	9
B						5	5	5	5							7	7	7	7

2

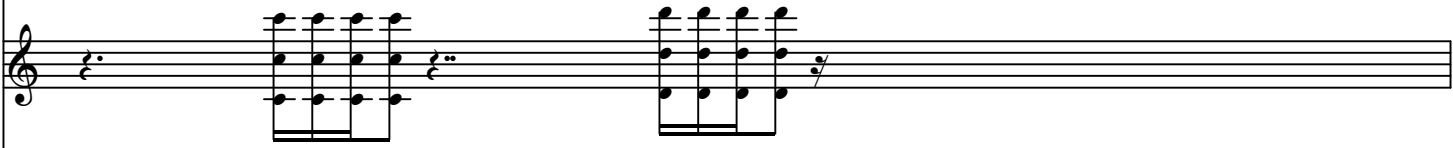


T

A x x x x 10 10 10 10 x x x x 12 12 12 12

B x x x x 8 8 8 8 x x x x 10 10 10 10

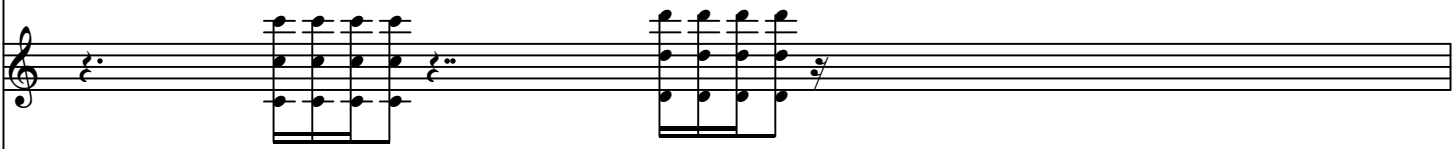
x x x x x x x x



T 8 8 8 8 10 10 10 10

A 10 10 10 10 12 12 12 12

B 8 8 8 8 10 10 10 10

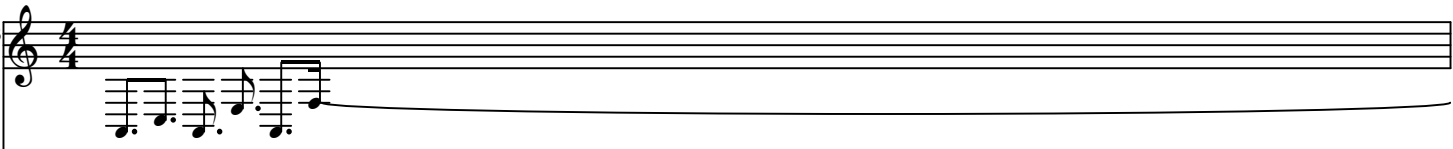


T 8 8 8 8 10 10 10 10

A 10 10 10 10 12 12 12 12

B 8 8 8 8 10 10 10 10

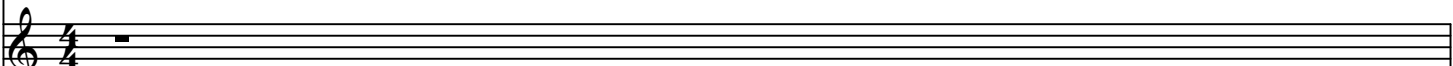
3



T

A

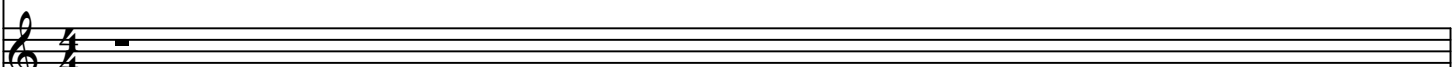
B 0 3 0 7 0 8



T

A

B



T

A

B

The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef and a 4/4 time signature. It begins with a melodic line in the first measure, followed by a rest in the second measure. The voice part is written on three staves, each with a treble clef and a 4/4 time signature. The first staff has a rest in the first measure, followed by a note in the second measure. The second and third staves have rests in the first measure, followed by notes in the second measure. The guitar part is written in a key with one sharp (F#) and the voice part is written in a key with one sharp (F#).

5

T
A
B

3 0 7 0 8

T
A
B

T
A
B

6



T
A
B 0 7 0 10 11 12 8

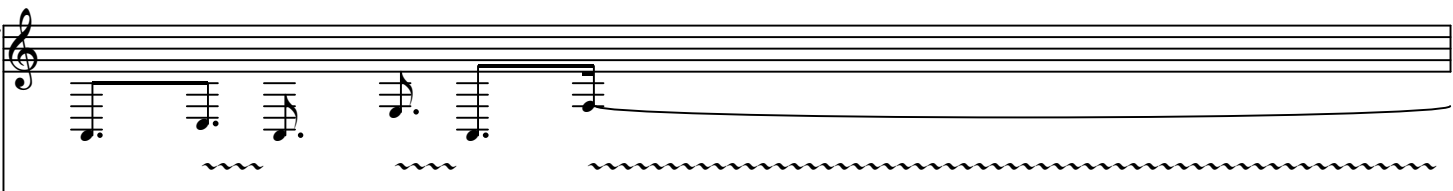
Gtr II

T 3
A 5
B 3

Gtr III

T 3
A 5
B 3

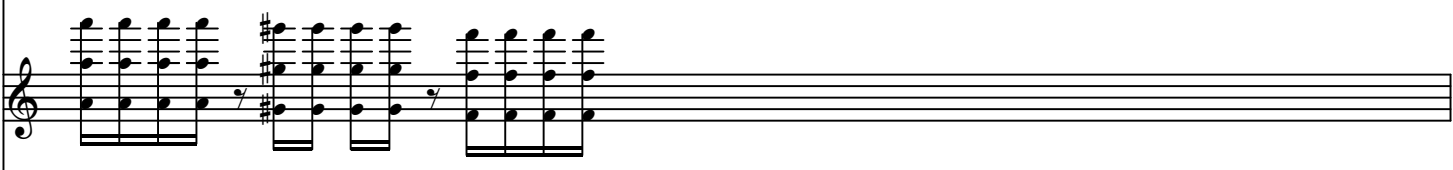
7



T
A
B 0 3 0 7 0 8

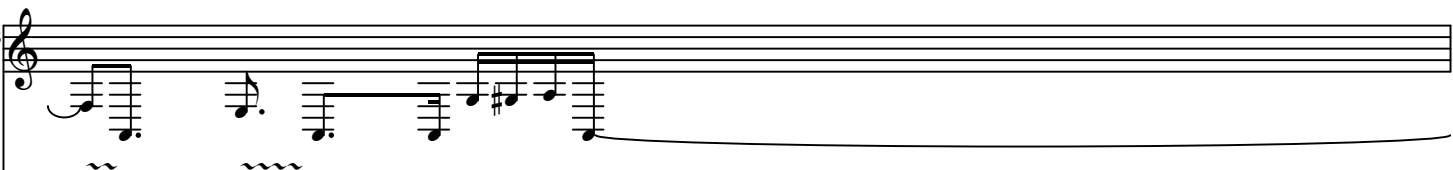


T 17 17 17 17 16 16 16 16 13 13 13 13
A 19 19 19 19 18 18 18 18 15 15 15 15
B 17 17 17 17 16 16 16 16 13 13 13 13



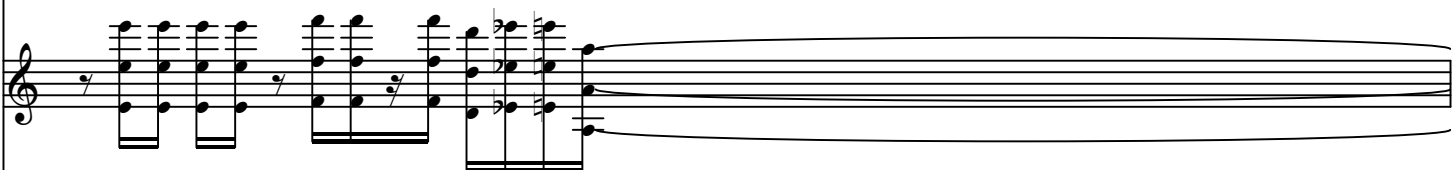
T 17 17 17 17 16 16 16 16 13 13 13 13
A 19 19 19 19 18 18 18 18 15 15 15 15
B 17 17 17 17 16 16 16 16 13 13 13 13

8



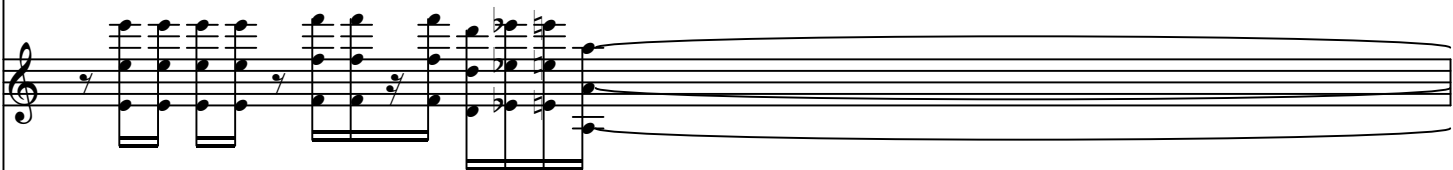
T
A
B

0 7 0 0 10 11 12 0



T
A
B

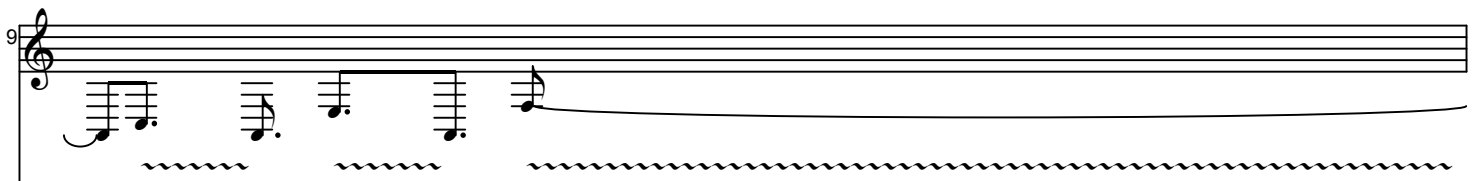
12 12 12 12 13 13 13 10 11 12 (5)
14 14 14 14 15 15 15 12 13 14 (7)
12 12 12 12 13 13 13 10 11 12 (5)



T
A
B

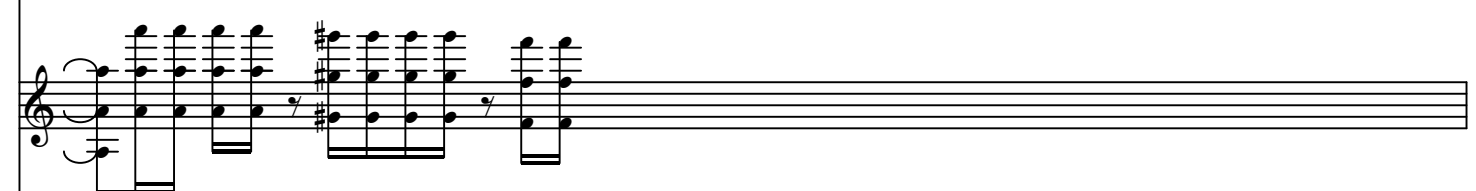
12 12 12 12 13 13 13 10 11 12 (5)
14 14 14 14 15 15 15 12 13 14 (7)
12 12 12 12 13 13 13 10 11 12 (5)

9

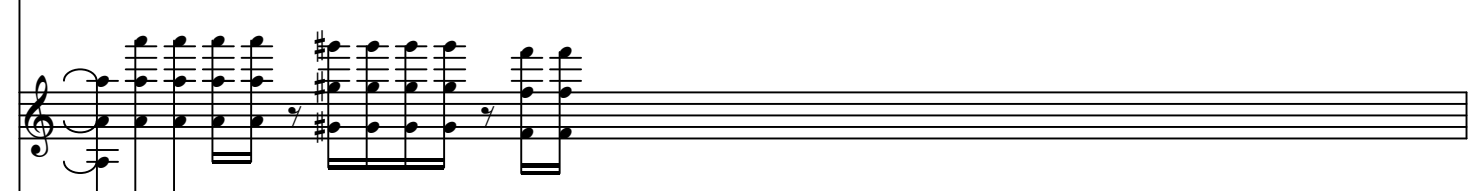


T
A
B

3 0 7 0 8

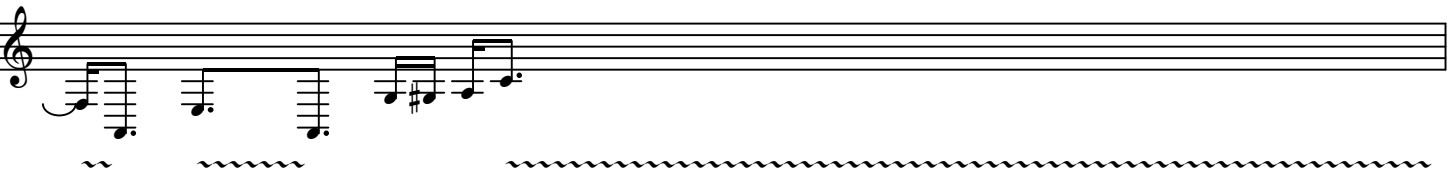


T 17 17 17 17 16 16 16 16 13 13
A 19 19 19 19 18 18 18 18 15 15
B 17 17 17 17 16 16 16 16 13 13



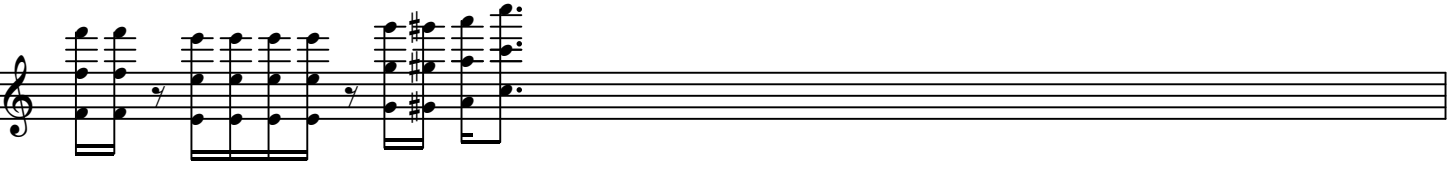
T 17 17 17 17 16 16 16 16 13 13
A 19 19 19 19 18 18 18 18 15 15
B 17 17 17 17 16 16 16 16 13 13

10



T
A
B

0 7 0 10 11 12 8

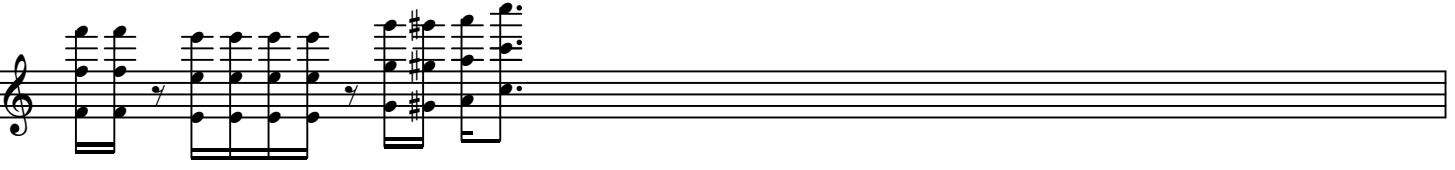


T
A
B

13 13 12 12 12 12 15 16 17 20

15 15 14 14 14 14 17 18 19 22

13 13 12 12 12 12 15 16 17 20



T
A
B

13 13 12 12 12 12 15 16 17 20

15 15 14 14 14 14 17 18 19 22

13 13 12 12 12 12 15 16 17 20

11

T
A
B 0 3 0 7 0 8

T 17 17 17 17 16 16 16 16 13 13 13 13
A 19 19 19 19 18 18 18 18 15 15 15 15
B 17 17 17 17 16 16 16 16 13 13 13 13

T 17 17 17 17 16 16 16 16 13 13 13 13
A 19 19 19 19 18 18 18 18 15 15 15 15
B 17 17 17 17 16 16 16 16 13 13 13 13

12



T
A
B

0 7 0 0 10 11 12 0



T
A
B

12 12 12 12 13 13 13 10 11 12 (5)
14 14 14 14 15 15 15 12 13 14 (7)
12 12 12 12 13 13 13 10 11 12 (5)



T
A
B

12 12 12 12 13 13 13 10 11 12 (5)
14 14 14 14 15 15 15 12 13 14 (7)
12 12 12 12 13 13 13 10 11 12 (5)

13

T x x 10 10 10 10 x x 12 12 12 12
A x x 7 7 7 7 x x 9 9 9 9
B

T 5 5 5 5 7 7 7 7
A 7 7 7 7 9 9 9 9
B 5 5 5 5 7 7 7 7

T 5 5 5 5 7 7 7 7
A 7 7 7 7 9 9 9 9
B 5 5 5 5 7 7 7 7

14

T	x	x	13	13	13	13	x	x	15	15	15	15	x	x	16	16	16	16	16	16
A	x	x					x	x					x	x						
B	x	x	10	10	10	10	x	x	12	12	12	12	x	x	13	13	13	13	13	13

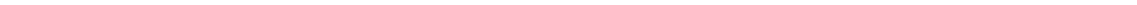
The first system of the musical score is written on a grand staff (treble and bass clefs) in 5/4 time. It begins with a treble clef and a 5/4 time signature. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is in the bass clef, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a double bar line.

T	8	8	8	8	10	10	10	10	11	11	11	11	11	11
A	10	10	10	10	12	12	12	12	13	13	13	13	13	13
B	8	8	8	8	10	10	10	10	11	11	11	11	11	11

The first system of the musical score is written in 5/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with rests. The bass line is written on a grand staff (two staves) and consists of eighth and sixteenth notes. The system ends with a repeat sign.

T	8	8	8	8	10	10	10	10	11	11	11	11	11	11
A	10	10	10	10	12	12	12	12	13	13	13	13	13	13
B	8	8	8	8	10	10	10	10	11	11	11	11	11	11

B Verse

15 

Gtr I

T	
A	
B	

A musical staff in 4/4 time with a treble clef and a whole rest.

Gtr II

T
A
B

Gtr III

T	17
A	2
B	

16

T
A
B

T
A
B

T
A
B

17

T
A
B

T
A
B

T
A
B

18

T
A
B

T
A
B

T
A
B

19

T
A
B

T
A
B

T
A
B

20

T
A
B

T
A
B

T
A
B

5 4

21

T
A
B

T
A
B

T
A
B

6 7

22

T
A
B

T
A
B

T
A
B

23

T
A
B

T
A
B

T
A
B

T
A
B

5
2 3 3

24

T
A
B

T
A
B

T
A
B

4 3

25

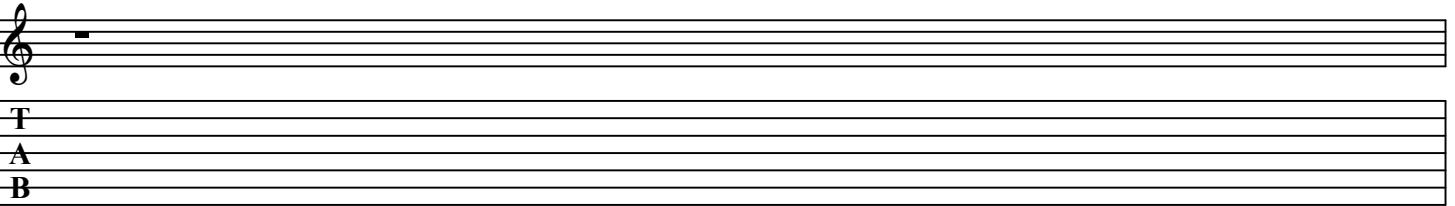
T
A
B

T
A
B

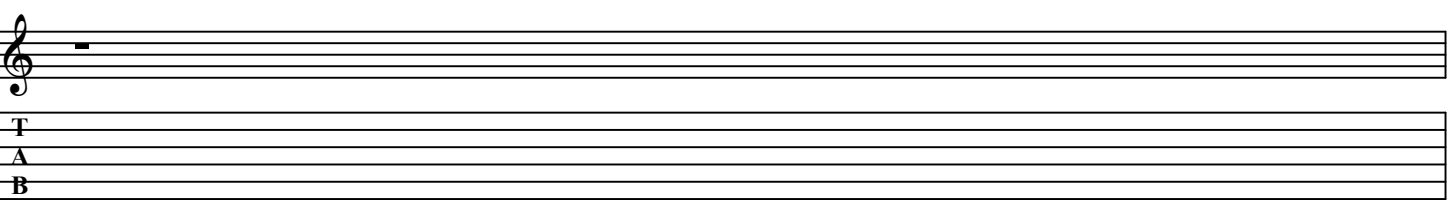
T
A
B

8

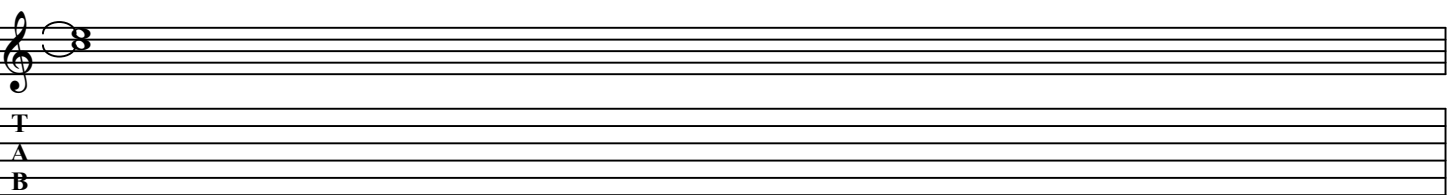
26



T
A
B

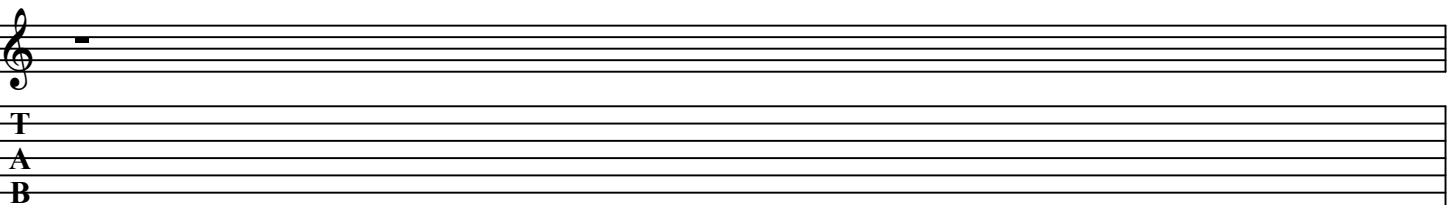


T
A
B

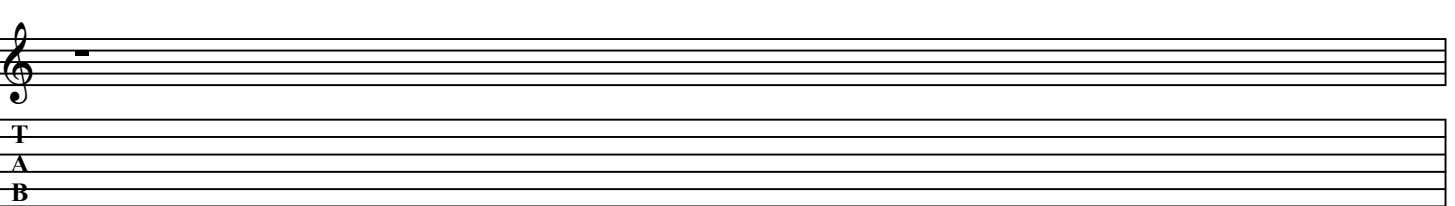


T
A
B

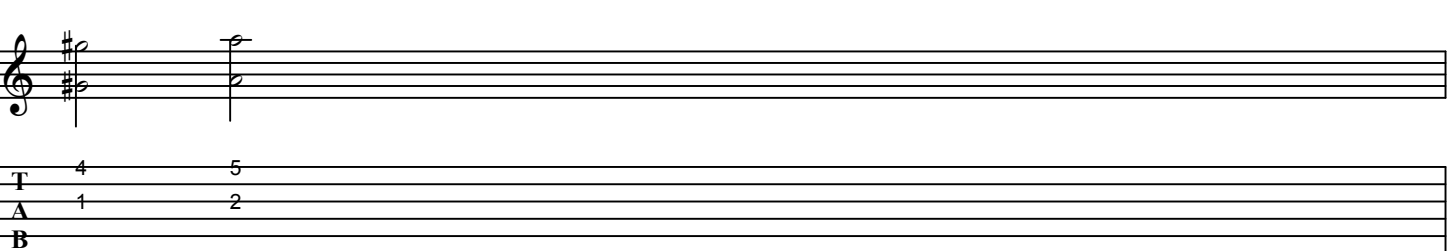
27



T
A
B



T
A
B



T 4 5
A 1 2
B

28

T
A
B

T
A
B

T
A
B

6 7
3 4

29

T
A
B

T
A
B

T 7 5
A 4 2
B

30

T
A
B

T
A
B

T
A
B

10
7

31

T
A
B

T
A
B

T
A
B

8
6

32

T
A
B

T
A
B

T 7 6
A
B

☐ C Pre-Chorus

33

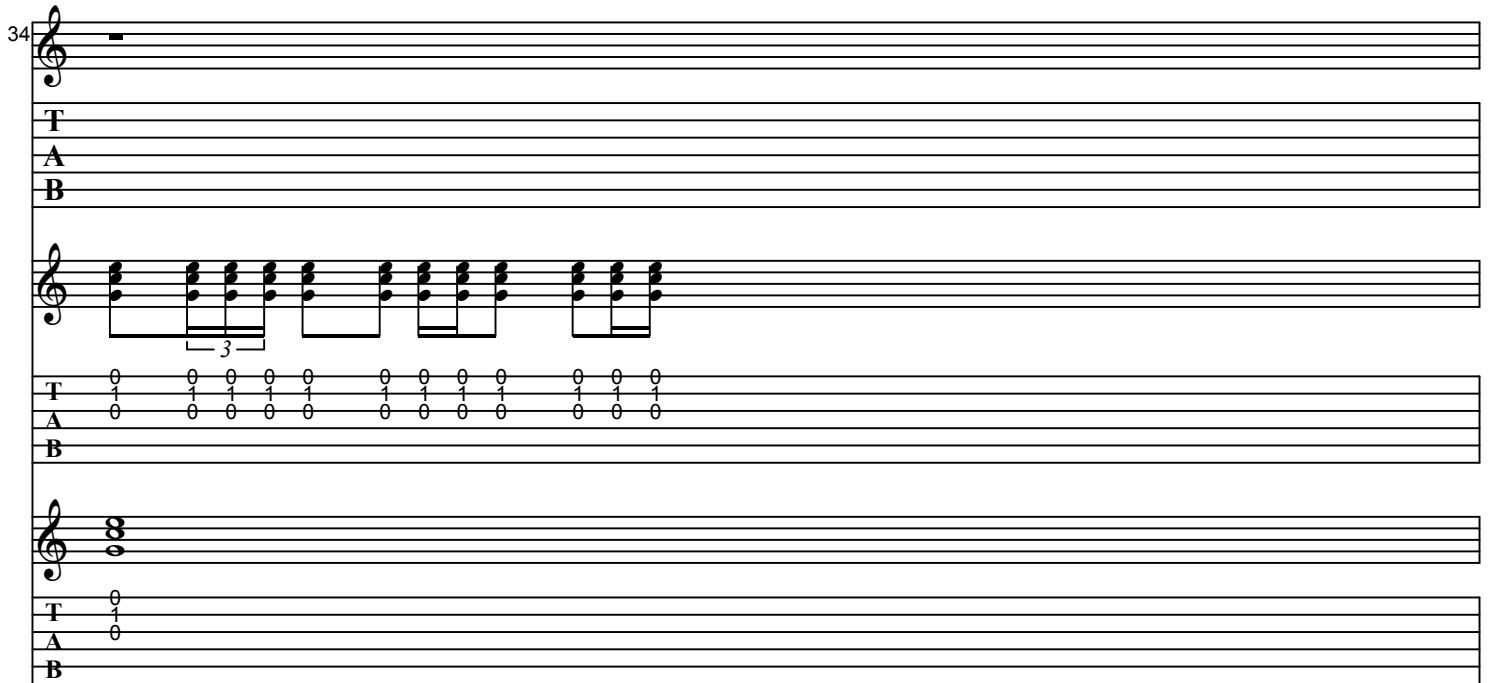
mf

T 1 1 1 1 1 1 1 1 1 1 1 1
A 2 2 2 2 2 2 2 2 2 2 2 2
B

f

T 1
A 2
B

34

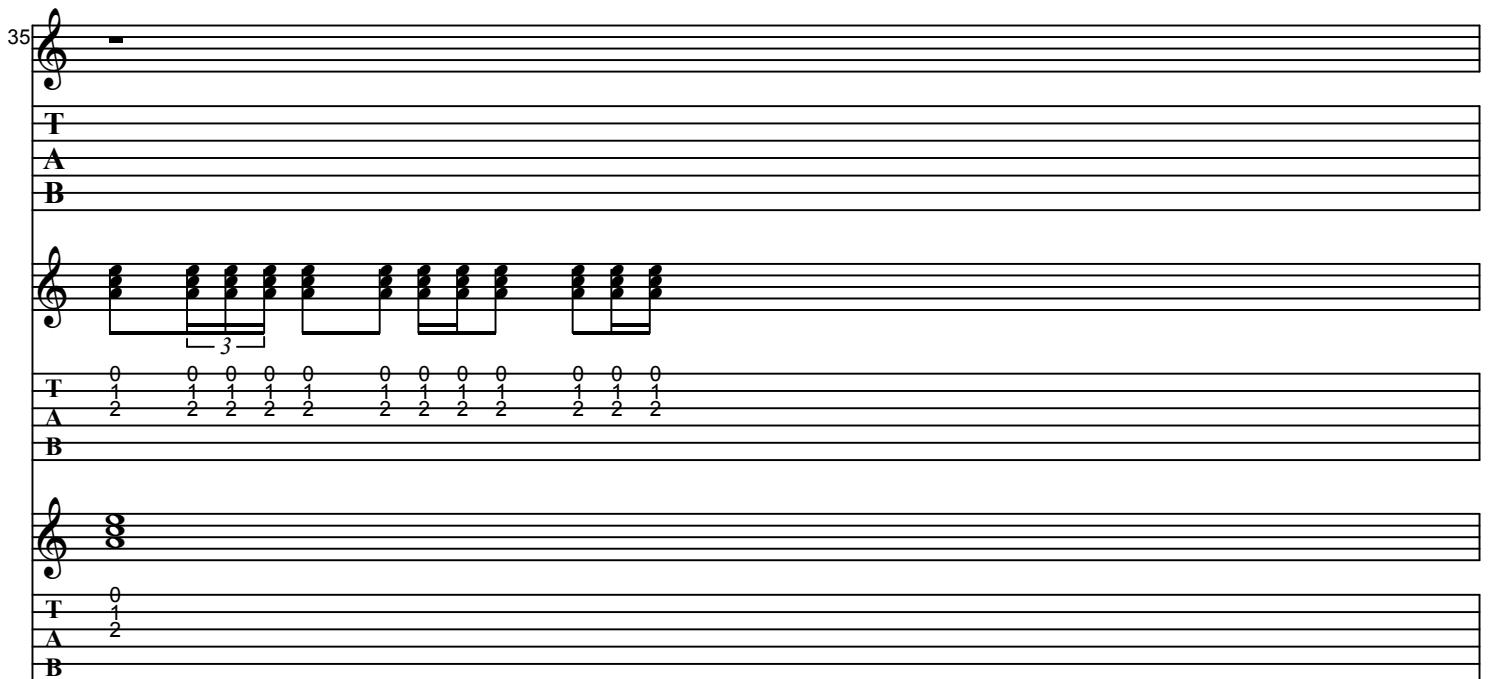


T
A
B

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B

T 0
A 1
B 0

35



T
A
B

T 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2
B

T 0
A 1
B 2

[illegible]

37

T
A
B

T
A
B

T
A
B

38

T
A
B

T 0 1 1 1 1 0 1 1 1 1 0 1 1 1
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B

T 0
A 1
B 2

39

T
A
B

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B

T 0
A 1
B

40

T
A
B

T
A
B

T
A
B

D Chorus

41

T
A
B

T
A
B

T
A
B

42

T
A
B 0 7 0 0 10 11 12 0

T
A
B

T
A
B

43

T
A
B 3 0 7 0 8

T
A
B

T
A
B

44

T
A
B

0 7 0 10 11 12 8

45

T
A
B

0 3 0 7 0 8

fff

T
A
B

17 17 17 17 16 16 16 16 13 13 13 13

19 19 19 19 18 18 18 18 15 15 15 15

17 17 17 17 16 16 16 16 13 13 13 13

fff

T
A
B

17 17 17 17 16 16 16 16 13 13 13 13

19 19 19 19 18 18 18 18 15 15 15 15

17 17 17 17 16 16 16 16 13 13 13 13

46

T
A
B 0 7 0 0 10 11 12 0

T 12 12 12 12 13 13 13 10 11 12 (5)
A 14 14 14 14 15 15 15 12 13 14 (7)
B 12 12 12 12 13 13 13 10 11 12 (5)

T 12 12 12 12 13 13 13 10 11 12 (5)
A 14 14 14 14 15 15 15 12 13 14 (7)
B 12 12 12 12 13 13 13 10 11 12 (5)

47

T x x 10 10 10 10 x x 12 12 12 12

A x x 7 7 7 7 x x 9 9 9 9

B

T 5 5 5 5 7 7 7 7

A 7 7 7 7 9 9 9 9

B 5 5 5 5 7 7 7 7

T 5 5 5 5 7 7 7 7

A 7 7 7 7 9 9 9 9

B 5 5 5 5 7 7 7 7

48

T x x 13 13 13 13 x x 15 15 15 15 x x 16 16 16 16 16 16
A x x 10 10 10 10 x x 12 12 12 12 x x 13 13 13 13 13 13
B

T 8 8 8 8 10 10 10 10 11 11 11 11 11 11
A 10 10 10 10 12 12 12 12 13 13 13 13 13 13
B 8 8 8 8 10 10 10 10 11 11 11 11 11 11

T 8 8 8 8 10 10 10 10 11 11 11 11 11 11
A 10 10 10 10 12 12 12 12 13 13 13 13 13 13
B 8 8 8 8 10 10 10 10 11 11 11 11 11 11

E Interlude

49

T
A
B

T
A
B

T 17
A 2
B

50

T
A
B

T
A
B

T
A
B

51

T
A
B

T
A
B

T
A
B

52

T
A 7 9 10 9 7 10 9 10 9 7
B
H P

T
A
B

T
A
B

53

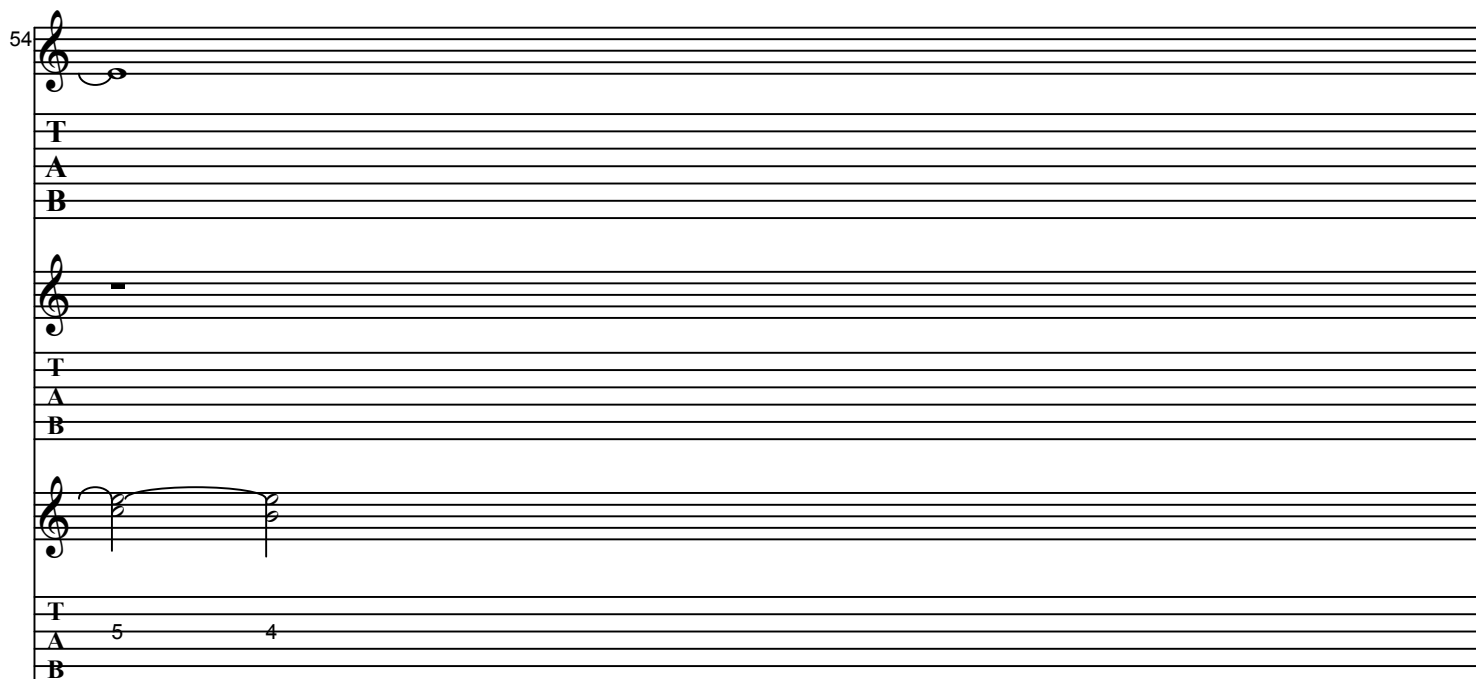
T
A 9 6 7
B

T
A
B

T
A
B

T
A
B

54



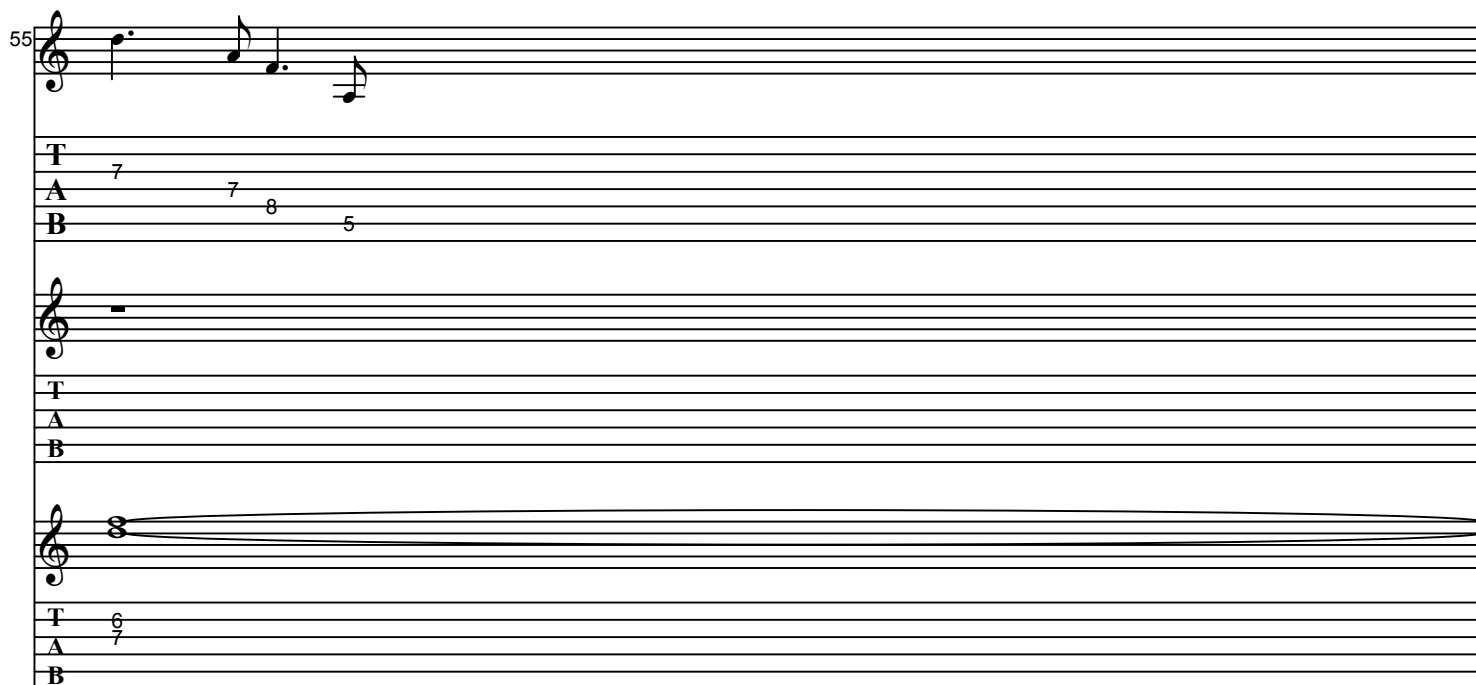
T
A
B

T
A
B

T
A
B

5 4

55



T
A
B

T
A
B

T
A
B

6 7

56

T
A 5 7 8 9 7 10 9 10 9 7
B
H P

T
A
B

T
A
B

57

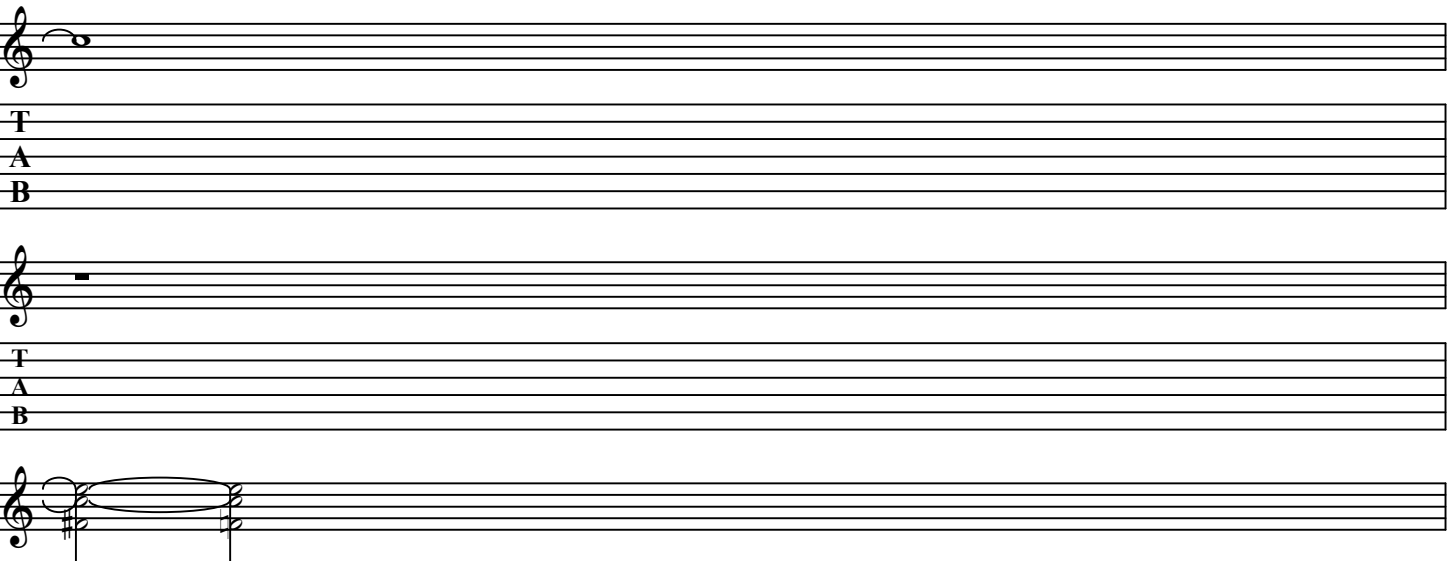
T
A 10
B

T
A
B

T
A
B

T
A
B

58



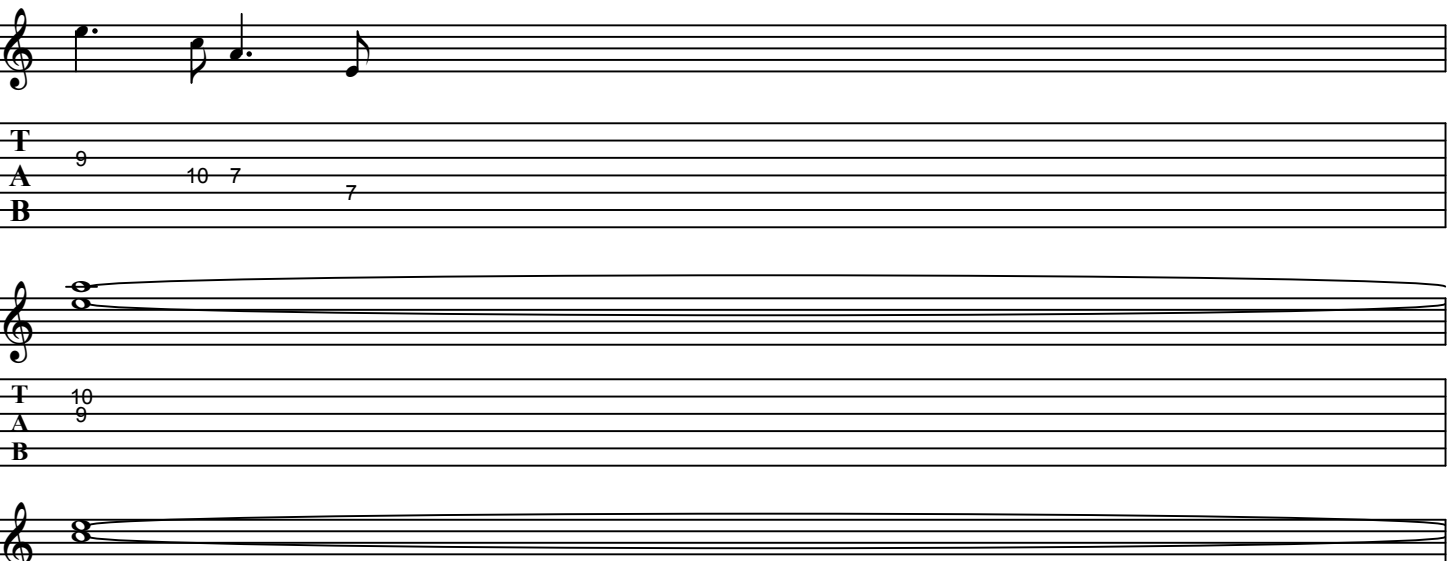
T
A
B

T
A
B

T
A
B

4 3

59



T
A
B

9 10 7 7

T
A
B

10 9

T
A
B

8 5 5

60

T
A 7 9 10 9 7 10 9 10 9 7
B

T
A 8 6 5 3
7 5 4 2
B

T
A
B

61

T
A 9 6 7
B

T
A 5
4
B

T
A 5
4
B

62

T
A
B

T
A
B

T
A
B

5 4

64

T

A 5 7 8 9 7 10 9 10 9 7

B

T

A 12 13 12 10

B

T

A

B

65

T

A 10

B

T

A

B

T

A

B

66



T
A
B

T
A
B

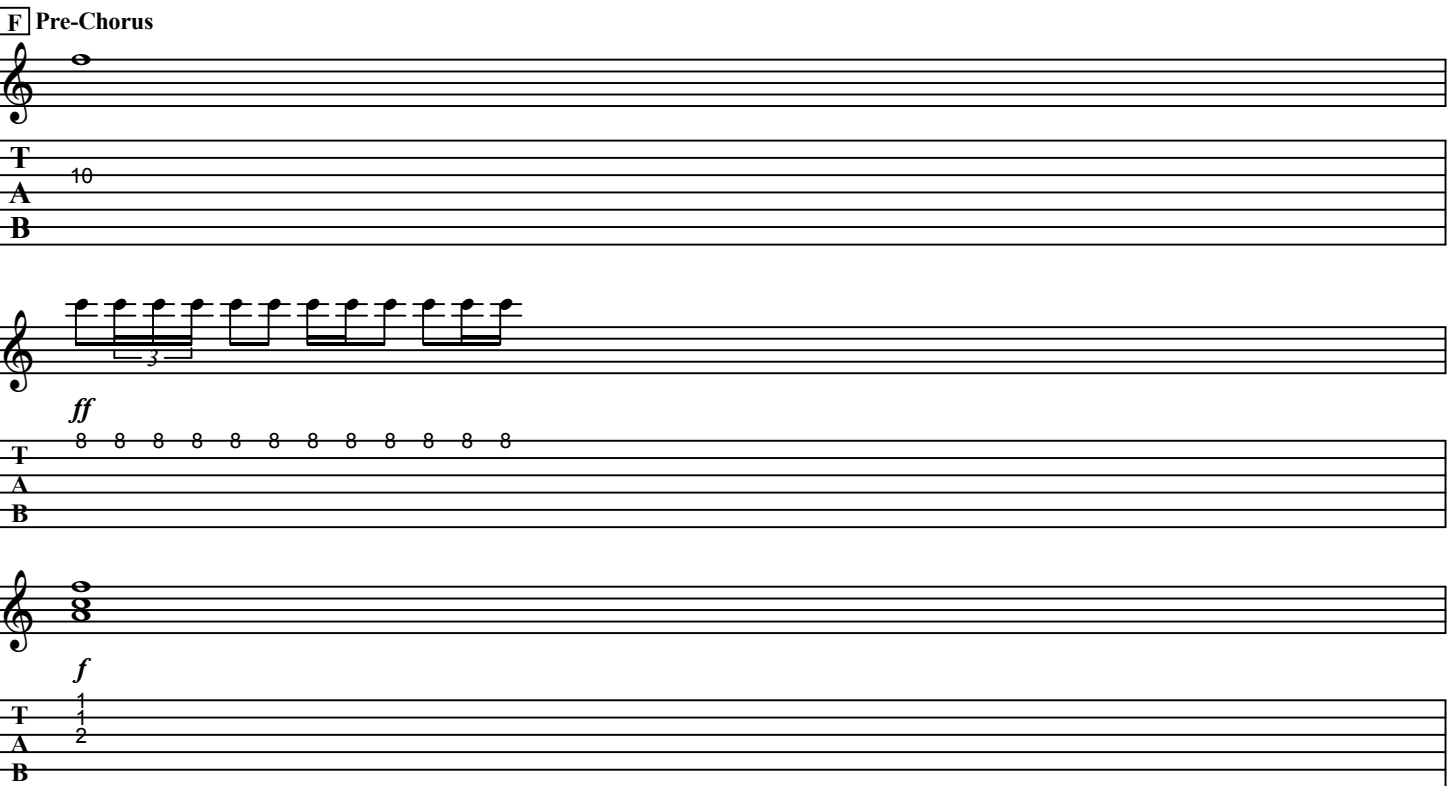
T
A
B

T
A
B

4 3

F Pre-Chorus

67



T
A
B

T
A
B

T
A
B

T
A
B

10

ff

8 8 8 8 8 8 8 8 8 8 8 8

f

1
2

68

T 12
A
B

T 8 8 8 8 8 8 8 8 8 8 8 8
A
B

T 0
A 0
B

69

T 9
A
B

T 5 5 5 5 5 5 5 5 5 5 7 8 7 5
A
B

T 0
A 2
B

70

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

0
0
1

71

T
A
B

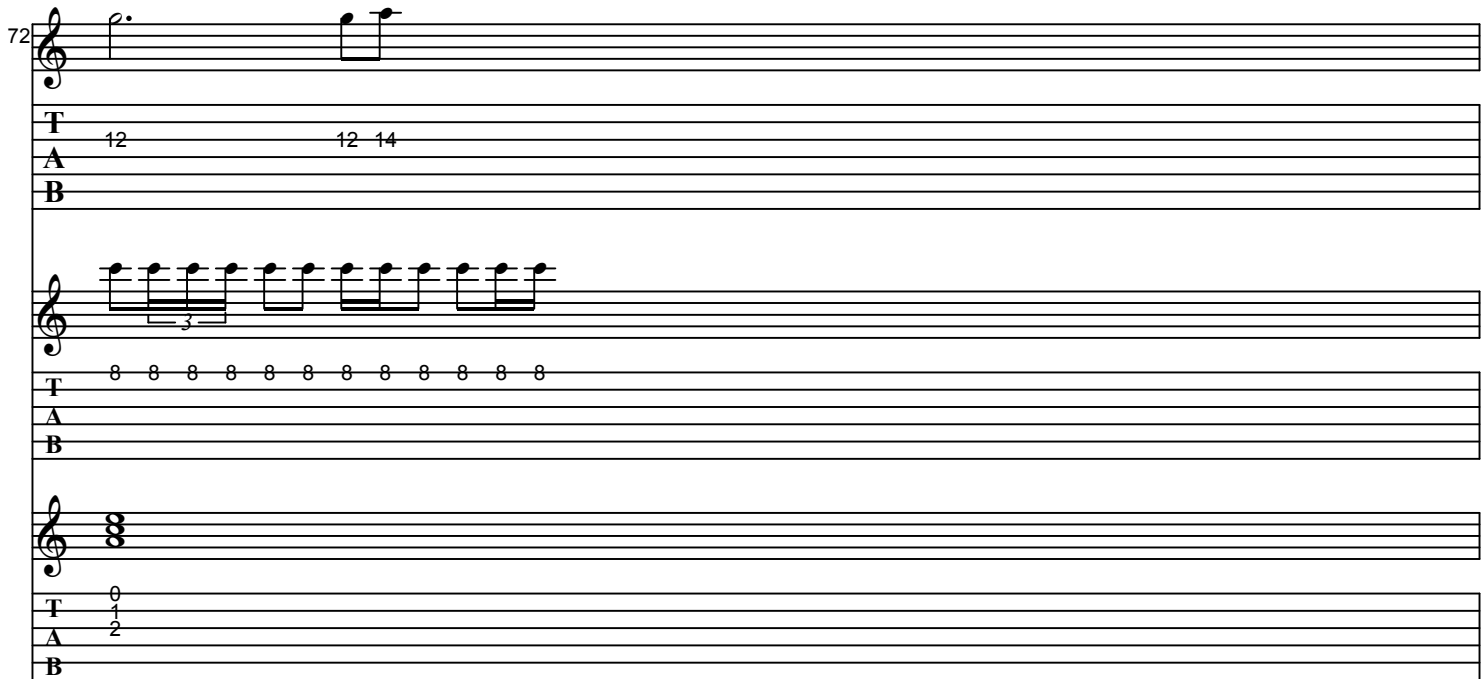
10

8 8 8 8 8 8 8 8 8 8 8 8

T
A
B

1
1
2

72



T 12 12 14

A

B

T 8 8 8 8 8 8 8 8 8 8 8 8

A

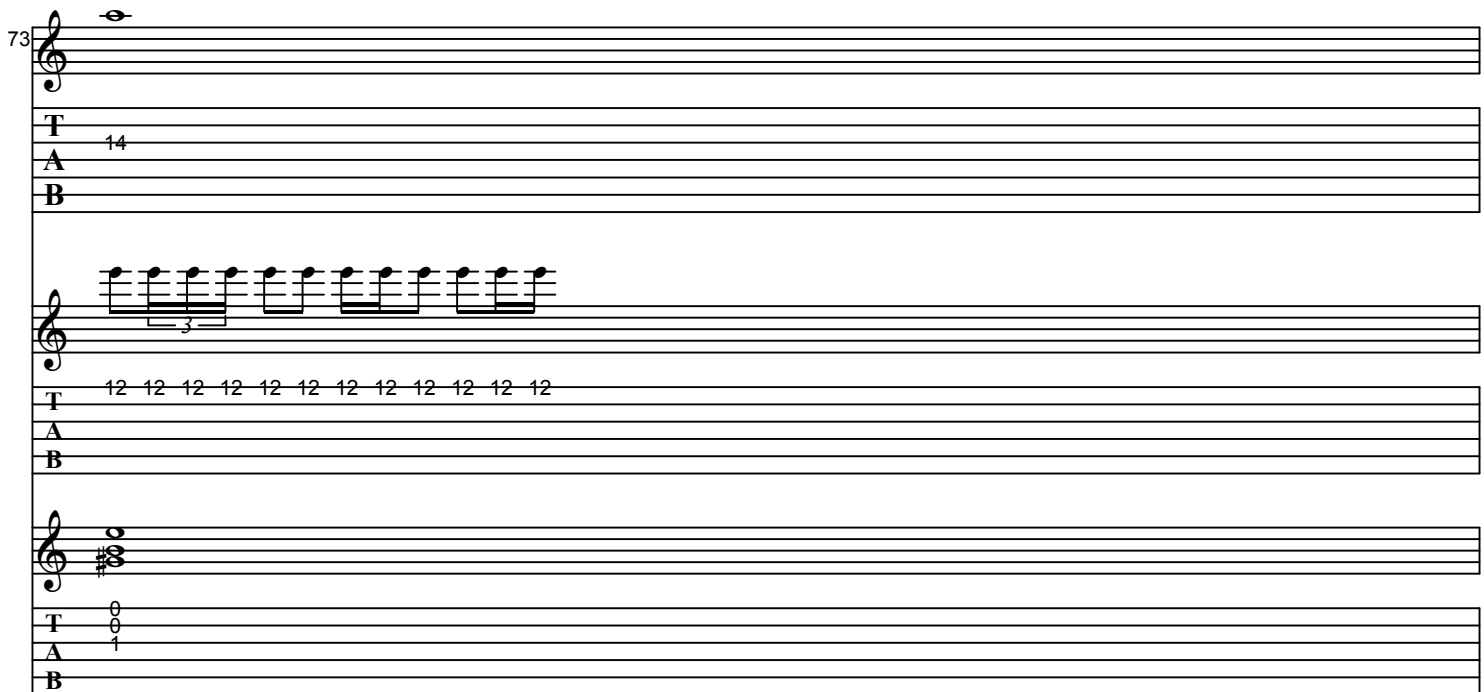
B

T 0 1 2

A

B

73



T 14

A

B

T 12 12 12 12 12 12 12 12 12 12 12 12

A

B

T 0 0 1

A

B

74

T 13
A
B

T 12
A
B

T 0
A 1
B

G Chorus

75

T
A x x x x 7 7 7 7 x x x x 9 9 9 9
B x x x x 5 5 5 5 x x x x 7 7 7 7

fff

T 5 5 5 5 7 7 7 7
A 7 7 7 7 9 9 9 9
B 5 5 5 5 7 7 7 7

fff

T 5 5 5 5 7 7 7 7
A 7 7 7 7 9 9 9 9
B 5 5 5 5 7 7 7 7

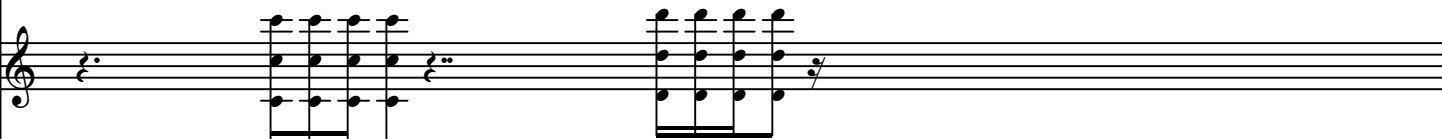
76



T

A x x x x 10 10 10 10 x x x x 12 12 12 12

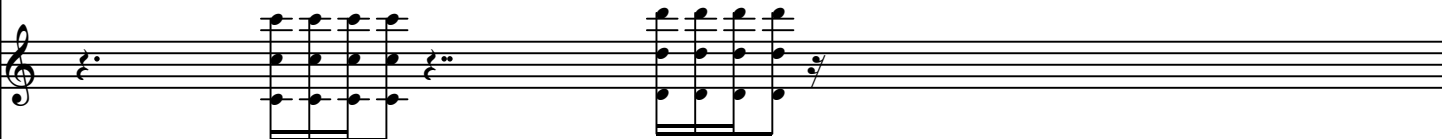
B x x x x 8 8 8 8 x x x x 10 10 10 10



T 8 8 8 8 10 10 10 10

A 10 10 10 10 12 12 12 12

B 8 8 8 8 10 10 10 10



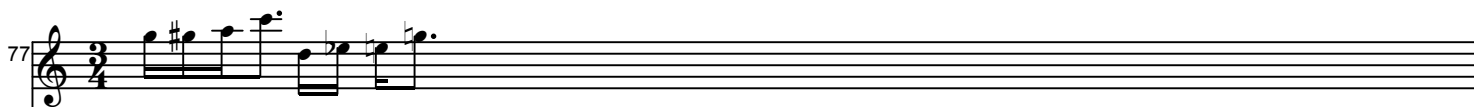
T 8 8 8 8 10 10 10 10

A 10 10 10 10 12 12 12 12

B 8 8 8 8 10 10 10 10

[H] Breakdown

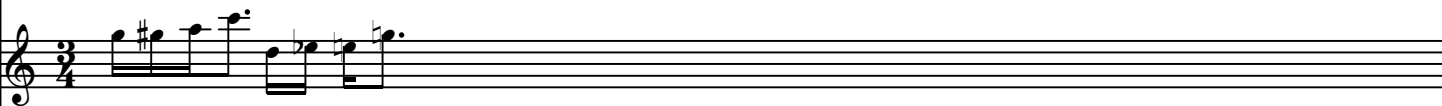
77



T 12 13 14 13 12

A 12 13 14 12 13 14 12

B

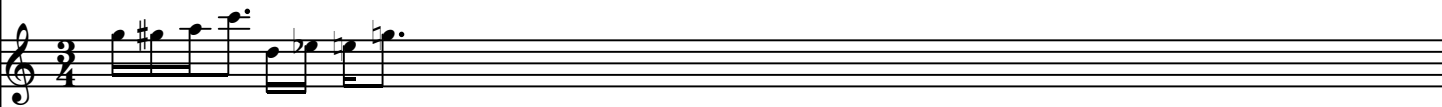


mf

T 12 13 14 13 12

A 12 13 14 12 13 14 12

B



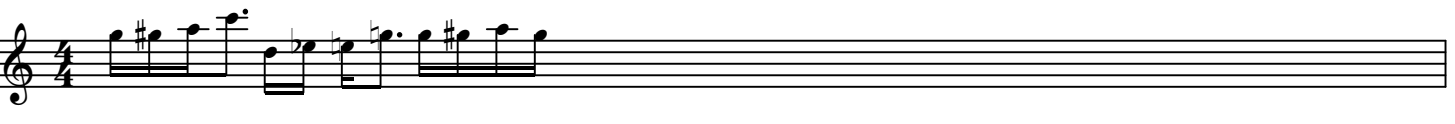
mf

T 12 13 14 13 12

A 12 13 14 12 13 14 12

B

78



T 12 13 14 13 12 12 13 14 13

A 12 13 14 12 13 14

B



T 12 13 14 13 12 12 13 14 13

A 12 13 14 12 13 14

B



T 12 13 14 13 12 12 13 14 13

A 12 13 14 12 13 14

B

79



T 12 13 14 13 12

A 12 13 14 12 13 14

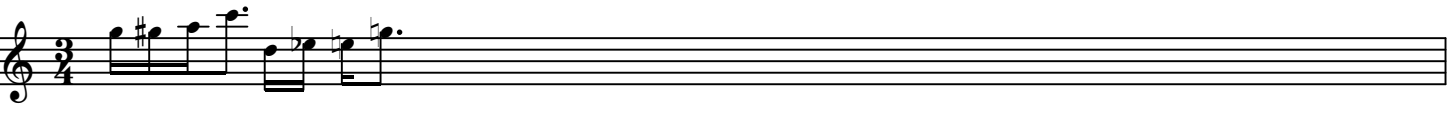
B



T 12 13 14 13 12

A 12 13 14 12 13 14

B



T 12 13 14 13 12

A 12 13 14 12 13 14

B

80



T 12 12 13 14 13
A 12 13 14
B



T 12 12 13 14 13
A 12 13 14
B



T 12 12 13 14 13
A 12 13 14
B

81



T 12 12 13 14 13
A 12 13 14
B

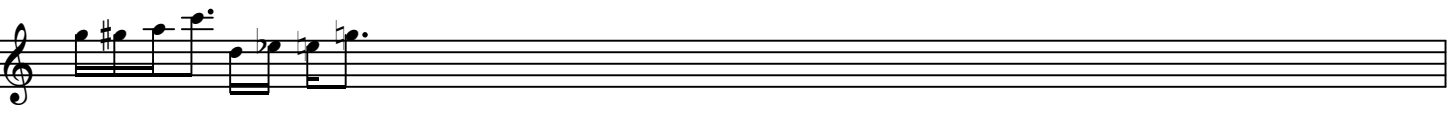


T 12 12 13 14 13
A 12 13 14
B



T 12 12 13 14 13
A 12 13 14
B

82



T 12 13 14 13
A 12 13 14 12
B



T 12 13 14 13
A 12 13 14 12
B



T 12 13 14 13
A 12 13 14 12
B

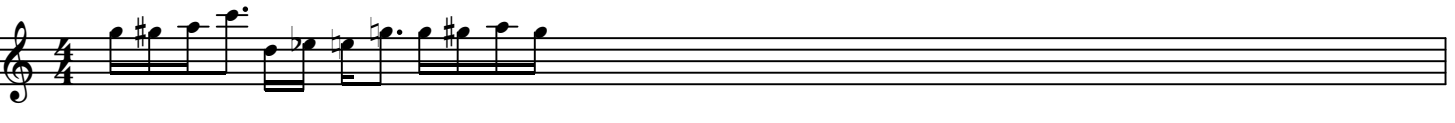
83



T 12 13 14 13
A 12 13 14 12 12 13 14 13
B

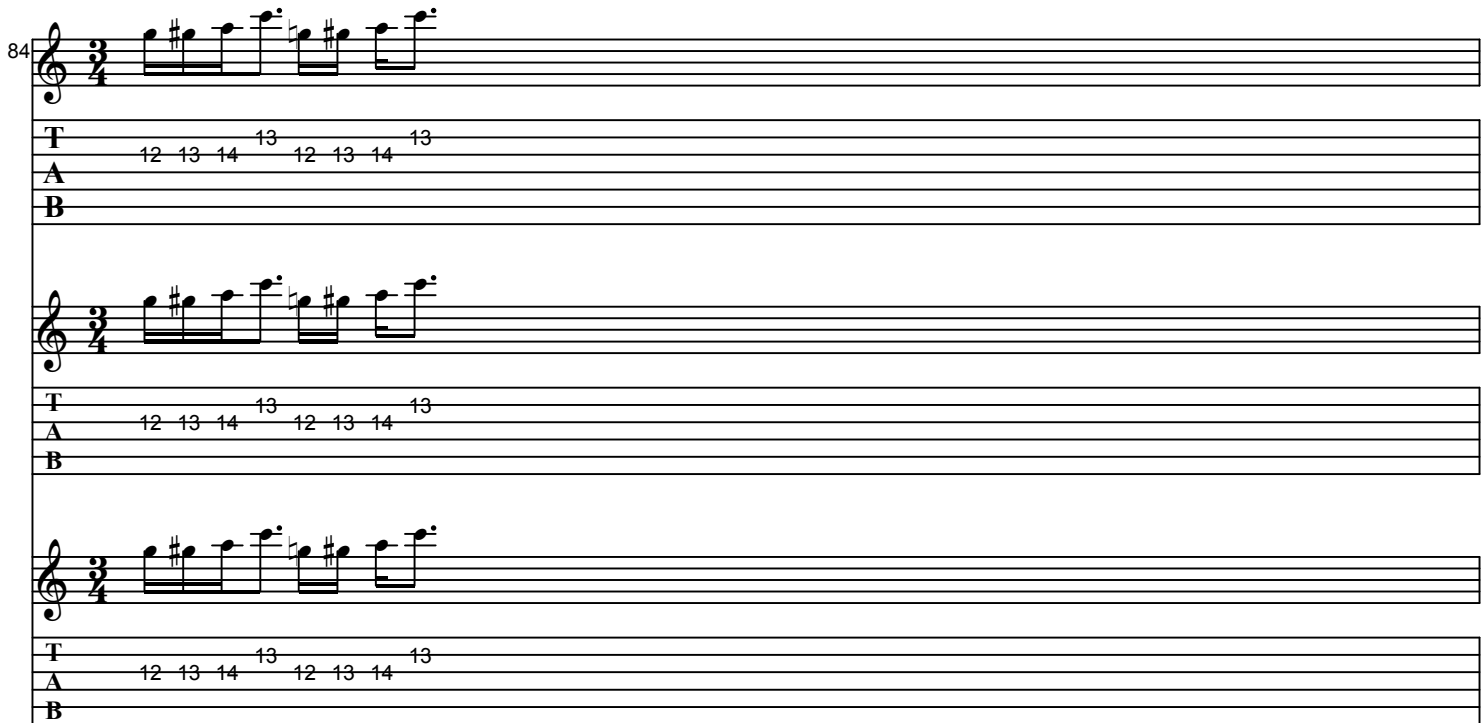


T 12 13 14 13
A 12 13 14 12 12 13 14 13
B



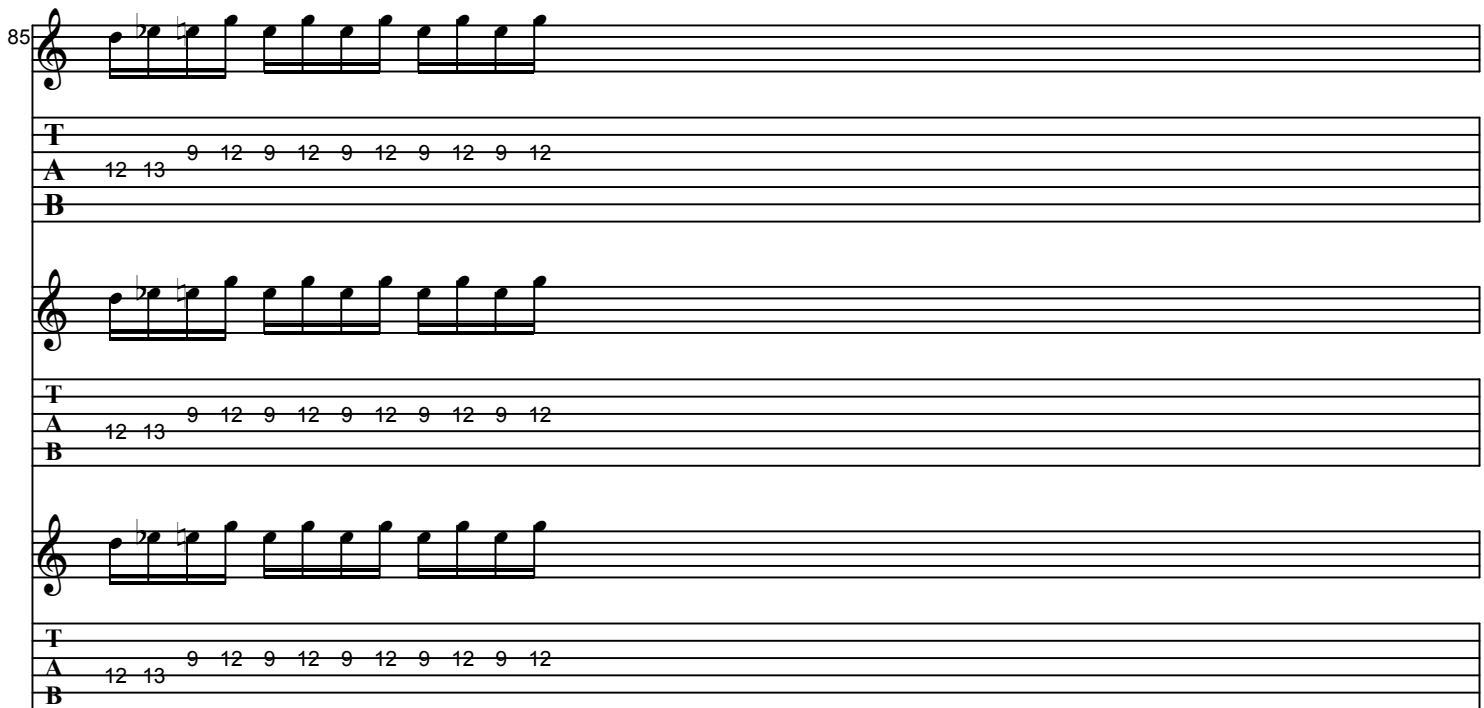
T 12 13 14 13
A 12 13 14 12 12 13 14 13
B

84



Measures 84-86 of a guitar score. Each measure contains a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Below each staff are three lines for guitar tablature, labeled T, A, and B. The fret numbers are: T (12, 13, 14, 13, 12, 13, 14, 13), A (12, 13, 14, 13, 12, 13, 14, 13), and B (12, 13, 14, 13, 12, 13, 14, 13).

85



Measures 87-89 of a guitar score. Each measure contains a treble clef staff with a 3/4 time signature and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Below each staff are three lines for guitar tablature, labeled T, A, and B. The fret numbers are: T (12, 13, 9, 12, 9, 12, 9, 12, 9, 12, 9, 12), A (12, 13, 9, 12, 9, 12, 9, 12, 9, 12, 9, 12), and B (12, 13, 9, 12, 9, 12, 9, 12, 9, 12, 9, 12).

86

T
A 9 12 9 12 9 12 9 12 9 12 9 12
B

T
A 9 12 9 12 9 12 9 12 9 12 9 12
B

T
A 9 12 9 12 9 12 9 12 9 12 9 12
B

I Chorus

87

T
A
B 0 3 0 7 0 8

fff
T 17 17 17 17 16 16 16 16 13 13 13 13
A 19 19 19 19 18 18 18 18 15 15 15 15
B 17 17 17 17 16 16 16 16 13 13 13 13

fff
T 17 17 17 17 16 16 16 16 13 13 13 13
A 19 19 19 19 18 18 18 18 15 15 15 15
B 17 17 17 17 16 16 16 16 13 13 13 13

88

T
A
B 0 7 0 0 10 11 12 0

T 12 12 12 12 13 13 13 10 11 12 (5)
A 14 14 14 14 15 15 15 12 13 14 (7)
B 12 12 12 12 13 13 13 10 11 12 (5)

T 12 12 12 12 13 13 13 10 11 12 (5)
A 14 14 14 14 15 15 15 12 13 14 (7)
B 12 12 12 12 13 13 13 10 11 12 (5)

89

T

A

B

3 0 7 0 8

T

17 17 17 17 16 16 16 16 13 13

A

19 19 19 19 18 18 18 18 15 15

B

17 17 17 17 16 16 16 16 13 13

T

17 17 17 17 16 16 16 16 13 13

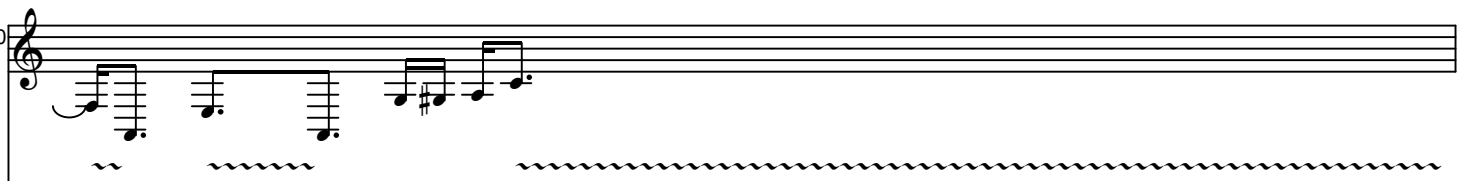
A

19 19 19 19 18 18 18 18 15 15

B

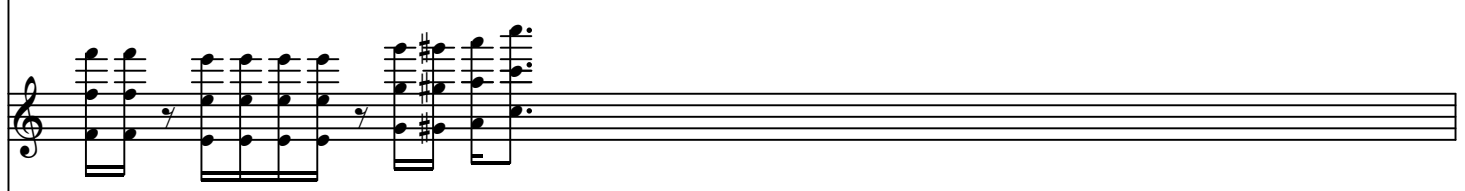
17 17 17 17 16 16 16 16 13 13

90



T
A
B

0 7 0 10 11 12 8

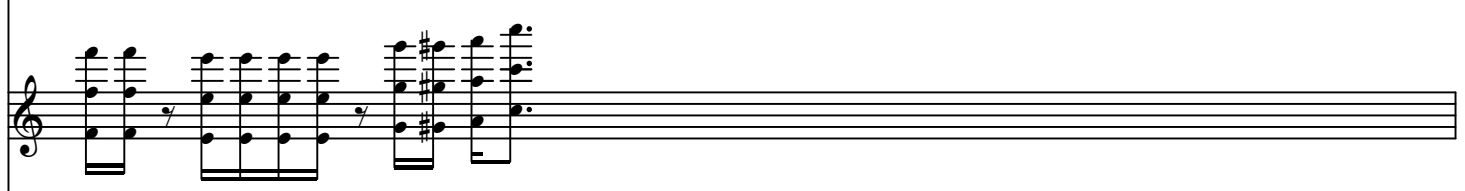


T
A
B

13 13 12 12 12 12 15 16 17 20

15 15 14 14 14 14 17 18 19 22

13 13 12 12 12 12 15 16 17 20



T
A
B

13 13 12 12 12 12 15 16 17 20

15 15 14 14 14 14 17 18 19 22

13 13 12 12 12 12 15 16 17 20

91

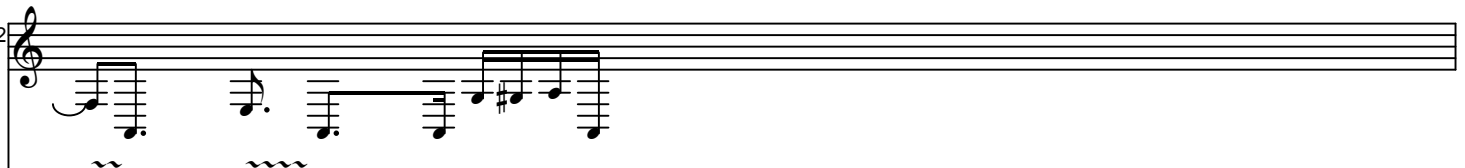
T
A
B

0 3 0 7 0 8

T 17 17 17 17 16 16 16 16 13 13 13 13
A 19 19 19 19 18 18 18 18 15 15 15 15
B 17 17 17 17 16 16 16 16 13 13 13 13

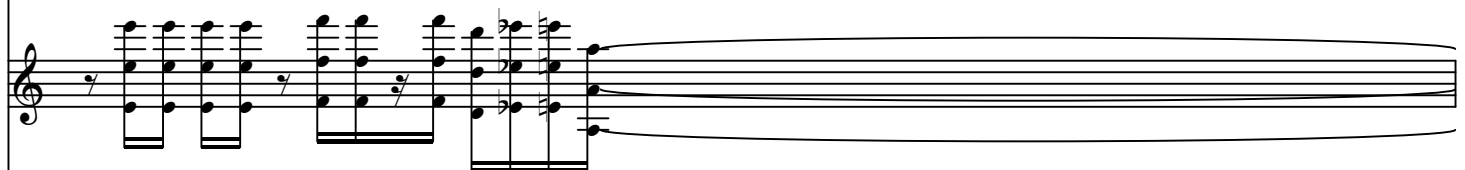
T 17 17 17 17 16 16 16 16 13 13 13 13
A 19 19 19 19 18 18 18 18 15 15 15 15
B 17 17 17 17 16 16 16 16 13 13 13 13

92



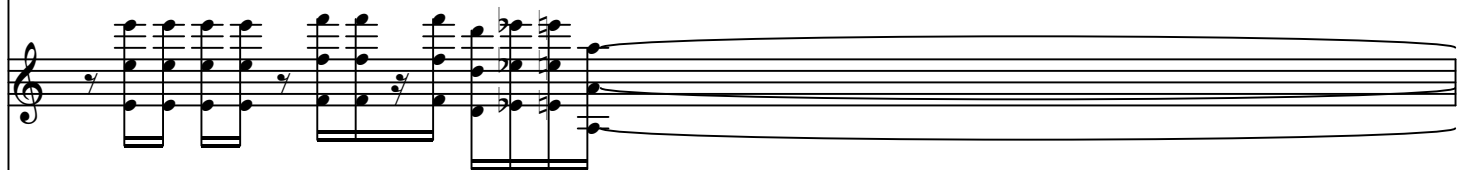
T
A
B

0 7 0 0 10 11 12 0



T
A
B

12 12 12 12 13 13 13 10 11 12 (5)
14 14 14 14 15 15 15 12 13 14 (7)
12 12 12 12 13 13 13 10 11 12 (5)



T
A
B

12 12 12 12 13 13 13 10 11 12 (5)
14 14 14 14 15 15 15 12 13 14 (7)
12 12 12 12 13 13 13 10 11 12 (5)

93

The first staff of music is written in treble clef with a 3/4 time signature. It begins with a whole rest on the first beat, followed by a half note G4 on the second beat and a quarter note A4 on the third beat. This is followed by a whole rest on the first beat, a half note G4 on the second beat, and a quarter note F#4 on the third beat. The staff then continues with a whole rest on the first beat, a half note E4 on the second beat, and a quarter note D4 on the third beat. The staff ends with a double bar line.

T	x	x	10	10	10	10	x	x	12	12	12	12
A	x	x					x	x				
B	x	x	7	7	7	7	x	x	9	9	9	9

T	5	5	5	5	7	7	7	7
A	7	7	7	7	9	9	9	9
B	5	5	5	5	7	7	7	7

T	5	5	5	5	7	7	7	7
A	7	7	7	7	9	9	9	9
B	5	5	5	5	7	7	7	7

94

T x x 13 13 13 13 x x 15 15 15 15 x x 16 16 16 16 16 16
A x x 10 10 10 10 x x 12 12 12 12 x x 13 13 13 13 13 13
B

T 8 8 8 8 10 10 10 10 11 11 11 11 11 11
A 10 10 10 10 12 12 12 12 13 13 13 13 13 13
B 8 8 8 8 10 10 10 10 11 11 11 11 11 11

T 8 8 8 8 10 10 10 10 11 11 11 11 11 11
A 10 10 10 10 12 12 12 12 13 13 13 13 13 13
B 8 8 8 8 10 10 10 10 11 11 11 11 11 11

J Outro

95

T
A
B 0

T
A
B

T
A
B

96